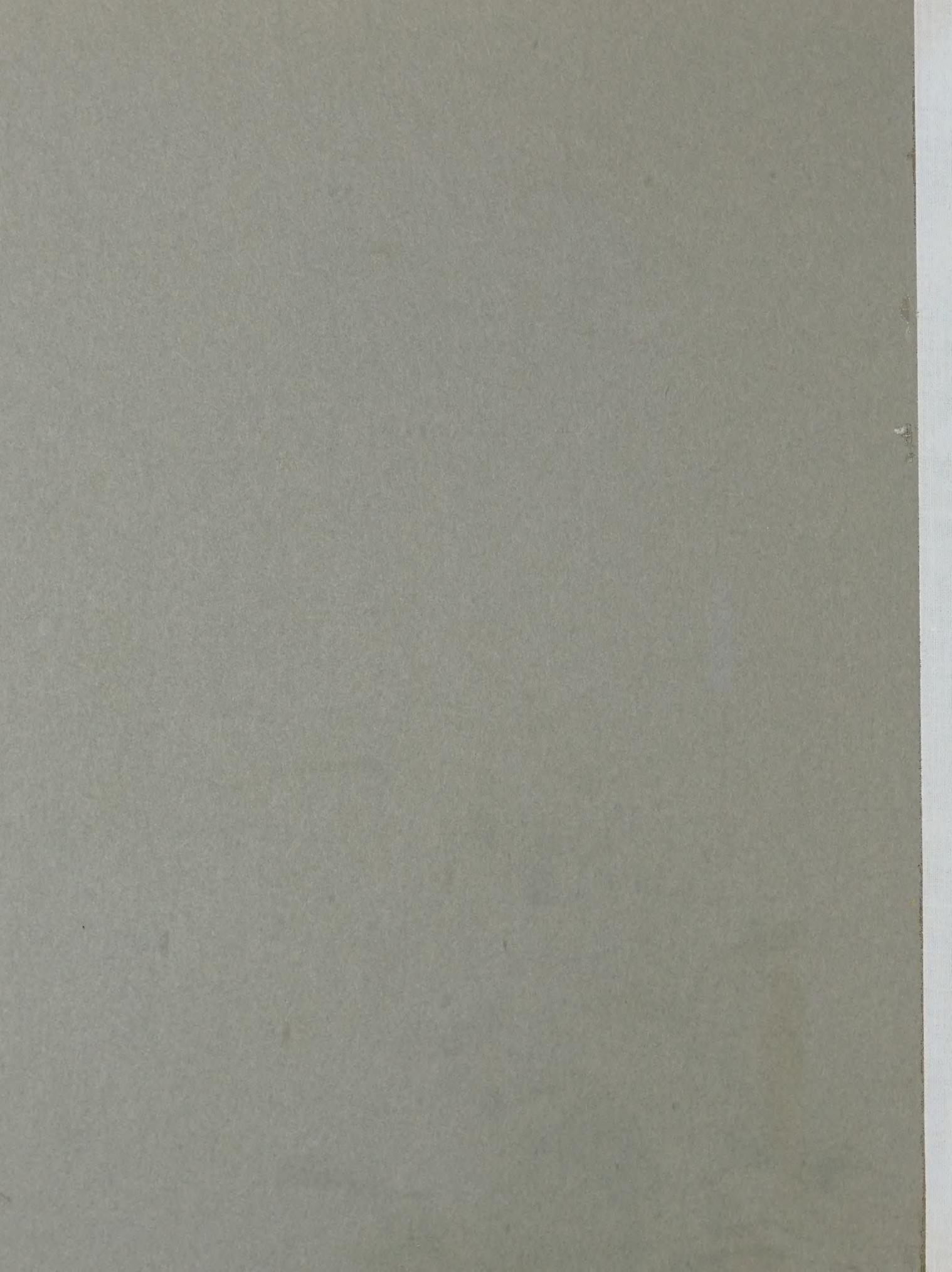


MUSIC - UNIVERSITY OF TORONTO



3 1761 04876 2983

M
209
B18
07



М. БАЛАКИРЕВ

УВЕРТИЮРА

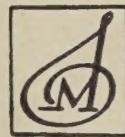
на темы трех русских народных песен.

УВЕРТИЮРА

к трагедии В. Шекспира «Король Лир»

Переложение для фортепиано в 4 руки.

МУЗЫКА

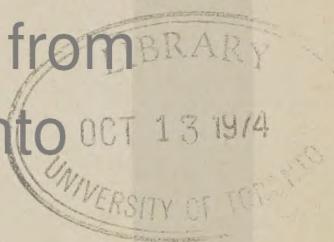


1 9 7 3

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto



M
209
18
07
<https://archive.org/details/31761048762983>

Посвящается Дмитрию Васильевичу Стасову

УВЕРТЮРА

на темы трех русских народных песен

Переложение для фортепиано в 4 руки

Редакция А. Курнавина

М. БАЛАКИРЕВ

(1837—1910)

Allegro energico ♩. =66

ff Cor.

Primo

Musical score for the Primo part, first system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is Allegro energico (♩. =66). Dynamics include ff for Cor. and p for Legni. The Cor. part has a dynamic mf. The Legni part has a dynamic p.

Allegro energico ♩. =66

ff Cor.

Secondo

Musical score for the Secondo part, first system. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is Allegro energico (♩. =66). Dynamics include ff for Cor., mf for Archi, and p for Fag. The Archi part has a dynamic mf.

f

Musical score for the Primo part, second system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is Allegro energico (♩. =66). Dynamics include f.

f

ff

Musical score for the Secondo part, second system. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The tempo is Allegro energico (♩. =66). Dynamics include ff.

ff

V-ni

Andante ♩ = 104

sf

pp

Fl. p

Cl.

Andante ♩ = 104

sf

Musical score for orchestra, page 11, measures 11-12. The score consists of six systems of music. The first system (measures 11-12) features woodwind entries: Cor. (measures 11-12), Cl. (measures 11-12), and Ob. (measure 12). The second system (measures 11-12) features bassoon entries: Fag. (measures 11-12) and Bassoon (measures 11-12). The third system (measures 11-12) features cello entries: pizz. (measures 11-12) and Bassoon (measures 11-12). The fourth system (measures 11-12) features bassoon entries: Bassoon (measures 11-12) and Bassoon (measures 11-12). The fifth system (measures 11-12) features cello entries: pizz. (measures 11-12) and Bassoon (measures 11-12). The sixth system (measures 11-12) features bassoon entries: Bassoon (measures 11-12) and Bassoon (measures 11-12).

Violin (V-ni)
P espress.

Horn (Cor.)

Bassoon (Legni)
pizz.
p

1498

Fl.

Cl.

pp

p

p

Allegro moderato $\text{♩} = 152$

Cl.

p

Allegro moderato $\text{♩} = 152$

p

pizz.

1498

Musical score for orchestra and piano, page 10, measures 1498-1500.

Measure 1498 (top half):

- Cl. (Clarinet) plays eighth-note patterns.
- Cor. (Corno) plays eighth-note patterns.
- V-ni (Violin) plays eighth-note patterns.
- Piano (Pf.) bass line with dynamic *sf*.
- Piano (Pf.) treble line with dynamic *ff*.
- Piano (Pf.) bass line with dynamic *ff*.

Measure 1499 (middle half):

- Piano (Pf.) bass line with dynamic *v*.
- Piano (Pf.) treble line with dynamic *v*.
- Piano (Pf.) bass line with dynamic *v*.
- Piano (Pf.) treble line with dynamic *v*.
- Piano (Pf.) bass line with dynamic *v*.
- Piano (Pf.) treble line with dynamic *v*.

Measure 1500 (bottom half):

- V-ni (Violin) plays sixteenth-note patterns with dynamic *sfp*.
- Piano (Pf.) bass line with dynamic *p*.
- Piano (Pf.) treble line with dynamic *pizz.* and *p*.

Archi

Cor.

Musical score for orchestra and piano, page 12, measures 1498-1500.

The score consists of six staves:

- Staff 1 (Piano):** Treble clef, key signature of one sharp. Measures 1498-1500 show eighth-note patterns.
- Staff 2:** Bass clef, key signature of one sharp. Measures 1498-1500 show eighth-note patterns.
- Staff 3:** Bass clef, key signature of one sharp. Measures 1498-1500 show eighth-note patterns.
- Staff 4 (Piano):** Treble clef, key signature of one sharp. Measures 1498-1500 show eighth-note patterns.
- Staff 5:** Bass clef, key signature of one sharp. Measures 1498-1500 show eighth-note patterns.
- Staff 6:** Bass clef, key signature of one sharp. Measures 1498-1500 show eighth-note patterns.

Performance instructions:

- Legni:**出现在第4小节的第3拍。
- Archi:**出现在第4小节的第4拍。
- Tr.:**出现在第8小节的第1拍。
- Cor.:**出现在第8小节的第2拍。

Violin (V-le)
Clarinet (Cl.)
Bassoon (Fag.)
Trombone (Trom.)
Horn (Cor.)
Oboe (Ob.)
Cello (V-c.)
Double Bass (Bass)

ff
p
f
p
sf
3
V-le
Cor.
Ob.
V-c.
pizz.
pizz.
pp

A page of musical notation for two staves, likely for a piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of six measures, each starting with a quarter note. Measures 1-3 feature eighth-note patterns, while measures 4-6 feature sixteenth-note patterns. Measure 6 concludes with a half note followed by a repeat sign and a repeat bar line, indicating a return to a previous section of the piece.

pp

p Fag. V-c.

p V-ni

p Cl.

pp

Tr.

ff

ff

ff

A page of musical notation for orchestra, featuring eight staves of music. The notation is in 2/4 time, with a key signature of one sharp. The music includes various dynamics such as *ff*, *fff*, *Tr.*, *mf*, and *Cor.*. The staves are arranged in two groups: the top group (measures 1-4) and the bottom group (measures 5-8). The top group consists of two staves (Violin 1 and Violin 2), a bassoon, a cello, and a double bass. The bottom group consists of two staves (Violin 1 and Violin 2), a bassoon, a cello, and a double bass. The notation includes various markings such as *ff*, *fff*, *Tr.*, *mf*, and *Cor.*.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: Measures 1-2, dynamic ***sf***; Measures 3-4, dynamic ***pp***, marking **pizz.**
- Staff 2: Measures 1-2, dynamic ***sf***; Measures 3-4, dynamic ***pp***, marking **pizz.**
- Staff 3: Measures 1-2, dynamic ***sf***; Measures 3-4, dynamic ***pp***, marking **pizz.**
- Staff 4: Measures 1-2, dynamic ***sf***; Measures 3-4, dynamic ***pp***, marking **pizz.**
- Staff 5: Measures 1-2, dynamic ***sf***; Measures 3-4, dynamic ***pp***, marking **pizz.**
- Staff 6: Measures 1-2, dynamic ***sf***; Measures 3-4, dynamic ***pp***, marking **pizz.**

Musical score for orchestra, measures 18-20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 18 starts with a forte dynamic. Measure 19 begins with a piano dynamic. Measure 20 concludes the section.

Fl. Ob.

Fl. Ob.

pp

V-c.
C-b.

pp

Musical score for Flute/Oboe, measures 18-20. The flute and oboe play sustained notes in measure 18. In measure 19, the flute and oboe play eighth-note patterns. In measure 20, the flute and oboe play eighth-note patterns.

pp

Cl.

pp

sf

Musical score for orchestra, measures 18-20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 18 and 19 are in piano dynamic. Measure 20 begins with a forte dynamic.

p V-ni

pp

Legni Archi

Legni (mp)

(p)

Legni Archi *ff*

Legni (mp) Legni *ff* Archi

p

8
F1.

8
F1.

Trini
f
Timp. C-b.

sf

sfpp

Archi *pp*

Fag. *mf*

pp

C1. *mf*

pp

pp

p

p

ff

Fl.

Fl.

mf

Tr-ni

1498

Legni

Archi

Archi

ff Archi
sf

ff sf Archi

fff Tutti

fff Tutti
P-tti

8

8

Fl. Ob. Cor.

pizz.

Fag.

p

pizz.

Musical score for orchestra and piano, page 11, measures 11-12. The score consists of six staves. The top two staves are for the piano (treble and bass clef). The middle two staves are for the strings (two violins in treble clef, cello in bass clef). The bottom two staves are for woodwind instruments (two flutes in treble clef, one oboe in bass clef, and one bassoon in bass clef). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Oboe (Cor.), Bassoon (B. Bassoon), and Timpani (Timp.). The score shows a dynamic range from *p* (pianissimo) to **f** (fortissimo). Measure 11 starts with a forte dynamic in the piano and strings, followed by a piano dynamic in the woodwinds. Measure 12 begins with a piano dynamic in the piano and strings, followed by a forte dynamic in the woodwinds.

Musical score for orchestra, page 28, showing three systems of music. The score includes parts for Cor. (Coronet), Tr. (Trumpet), and Bassoon. The first system starts with a dynamic of *mf* and includes markings for *Cor.* and *Tr.*. The second system starts with a dynamic of *mf* and includes a marking for *Cor.*. The third system begins with a dynamic of *ff* and is labeled *Tutti*. The fourth system begins with a dynamic of *ff* and is labeled *Tutti* and *Tr-ni*. The fifth system begins with a dynamic of *f*.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top four staves are for the orchestra, featuring strings, woodwinds, and brass. The bottom two staves are for the piano. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic, followed by a dynamic instruction 'p Archi' with a bowing symbol. The piano part includes dynamic markings 'sf' and 'p'.

Cl.

Cor.

F1.

Fag.

f

p

p Cor.

Ob.

Cl.

Fag.

pp

pp

Fl.

Cl.

Fag.

pp Legni

pizz.

pizz.

p

Andante $\text{♪} = 104$

Fl.

Cl.

Andante $\text{♪} = 104$

A musical score for strings. The top two staves are in treble clef, G major, and 2/4 time. The first staff has a melodic line with eighth-note pairs and sixteenth-note grace patterns. The second staff has a similar melodic line. The bottom staff is in bass clef, C major, and 2/4 time, providing harmonic support. The score includes dynamic markings like 'pizz.' and 'p'.

pp Legni
Cor.

morendo
pp

Timp.

УВЕРТЮРА

к трагедии В. Шекспира «Король Лир»

Переложение для фортепиано в 4 руки
Редакция А. Курнина

М. БАЛАКИРЕВ

Allegretto maestoso ♩ = 84

Primo

Secondo

Allegretto maestoso ♩ = 84

Timp.

Tr.

Cor.

Tr-ni

f Tr-ni

Violin 1 (1st violin) staff

Violin 2 (2nd violin) staff

Cello staff

Ottoni

Cor.

ff

Cl.

p

mf

bd.

pizz.

p

p

mf

bd.

p

p

Cor.

pp

pp

pp

Tim.

pp

f

pp

pp

f

pp

Allegro moderato $\text{♩} = 116$

Allegro moderato $\text{♩} = 116$

Archi

Cl.

V-ni

p

Ob.

p

V-ni

sf p

sf p

C.ingl.

Archi

p

p Archi

Tr-ne, Tuba

8

Fl. *p*

B. *p*

V.-c. *p*

sf

Cor. *mf*

Tr. *f*

Cor. *mf*

Tr. *f*

f Tutti

f Tutti

Musical score for orchestra and piano, page 39, measures 1498-1500. The score consists of five systems of music, each with two staves. The top two systems are for the piano (treble and bass staves). The bottom three systems are for the orchestra, with staves for strings (two violins, viola, cello, double bass), woodwinds (two oboes, bassoon), and brass (two horns, two trumpets). The music is in 2/4 time, with a key signature of three flats. Measure 1498 starts with a forte dynamic in the piano and orchestra. Measure 1499 continues with sustained notes and eighth-note patterns. Measure 1500 concludes with a forte dynamic in the piano and orchestra, with sustained notes and eighth-note patterns.

V-11

Musical score for orchestra and piano, page 10, measures 11-13. The score shows two staves for the orchestra (strings and woodwind) and two staves for the piano. Measure 11 ends with a forte dynamic. Measure 12 begins with a dynamic marking *sf p* followed by *Archi* and a melodic line for the strings. The piano part consists of eighth-note chords. Measure 13 begins with a dynamic marking *sf*.

Arch

p

Cor.

mf

ff Tutti

sf *p* Cl. (legatissimo)

ff Tutti

sf *p* V-c.

Legni

mf *p* Legni

Fag.

mf pizz. *p* *mf* *p* V-c. C-b.

mf p p pp

pizz. mf p C. ingl. p pp

V-nl p mf p

mf mf mf

V-nl V-nl mf

C. ingl. p mf

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five systems of music. The top system features two staves: the upper staff for strings (Violin I, Violin II, Viola, Cello) and the lower staff for double bass. The middle system features two staves: the upper staff for strings and the lower staff for double bass. The third system features two staves: the upper staff for strings and the lower staff for double bass. The fourth system features two staves: the upper staff for woodwinds (Flute, Clarinet) and the lower staff for double bass. The fifth system features two staves: the upper staff for strings and the lower staff for double bass. Measure 11 begins with a dynamic of p for the strings. The middle system has a dynamic of mf . The fourth system has a dynamic of p . The fifth system has a dynamic of p . Measure 12 begins with a dynamic of mf for the strings. The middle system has a dynamic of mf . The fourth system has a dynamic of p . The fifth system has a dynamic of p . The score includes various performance instructions such as "Archi" (arched bow) and "Fl. Cl." (Flute and Clarinet).

Fl.

Tutti *ff*

ff Tutti

Tr.

Tutti Tr. Tutti *ff*

Ottoni Tutti Ottoni Tutti *ff*

Tuba

Musical score for orchestra, page 11, measures 11-12. The score consists of four staves. The top staff (Violins) has a dynamic of *ff*. The second staff (Violin, Cello, Bassoon) has dynamics *Arch*, *V-c., Fag.*, *sf*, *p*, and *C-b., Fag.*. The third staff (Double Bass) has a dynamic *ff*. The fourth staff (Double Bass) has a dynamic *ff*. Measures 11 and 12 are identical, featuring eighth-note patterns in the Violins and sixteenth-note patterns in the lower voices.

ff Tutti

ff Tutti

mf

p

mp Cor.

Fl.

pp

C. Ingl., Cl.

A page of musical notation for orchestra, featuring six staves of music. The staves are arranged in two columns of three. The top two staves in each column are blank. The third staff in the first column has a dynamic *p* and a bass clef. The fourth staff in the first column has a bass clef and a dynamic *ff*. The fifth staff in the first column has a bass clef and a dynamic *sf*. The sixth staff in the first column has a bass clef and a dynamic *ff*. The top two staves in the second column are blank. The third staff in the second column has a dynamic *p* and a bass clef. The fourth staff in the second column has a bass clef and a dynamic *ff*. The fifth staff in the second column has a bass clef and a dynamic *p*. The sixth staff in the second column has a bass clef and a dynamic *p*. The bottom two staves in each column are blank. The notation includes various dynamics, including *p*, *ff*, *sf*, and *p* with a *Cl.* (Clarinet) and *pizz. pp* (pizzicato, piano piano). The bass clef is used throughout the staves.

F1.

Cl.

arco

V-c., Fag.

sf

sf

Ob.

Fl.

Legni sotto sopra

Archi arco sopra

f Tutti sopra

f Tutti

A page of musical notation for orchestra, featuring six staves of music. The instruments and dynamics are as follows:

- Flute (Fl.): *mp* (mezzo-forte) to *p* (pianissimo).
- Cor (Cor.): *p* (pianissimo).
- Cor (Cor.): *mp* (mezzo-forte) to *p* (pianissimo) with *pizz.* (pizzicato).
- Ob (Ob.): *p* (pianissimo) to *p* (pianissimo).
- Violin (Violin): *p* (pianissimo) to *mf* (mezzo-forte) to *p* (pianissimo).
- Violin (Violin): *p* (pianissimo) to *p* (pianissimo).
- Violin (Violin): *p* (pianissimo) to *p* (pianissimo) with *pizz.* (pizzicato).
- Violin (Violin): *p* (pianissimo) to *p* (pianissimo).
- Violin (Violin): *p* (pianissimo) to *p* (pianissimo).
- Violin (Violin): *p* (pianissimo) to *p* (pianissimo).

Cl.

Cl.

Cl.

F1.

mf

p

arco

pizz.

Cor. p

Cl.

Cor. p

V-c., C-b.

sf

sf

Timp.

C.ingl.

Fl., Cl.

V-ni

Fl., Cl.

V-ni

C.ingl.

Fag., V-c.

mf

mf

8

Fl.

V-ni

8

Tr.

f Cor.

ff Timp.

8

ff Tutti

ff Tutti

ff Tutti

ff Tutti

C.ingl.

Ob.

Tuba

Tr.

ff

Ottolini Archi

ff

1498

Più tranquillo

F1.

sf *p* (legatissimo) *mf* Legni

Più tranquillo

V-c. *sf* *p* *mf* pizz. Fag.

mf *p* *mf* Legni

V-c. C-b. *mf* *p*

Legni *mf* *p* C.ingl. *mf* pizz. *p* *p*

V-ni

p *mf*

Fl.

V-ni

mf

C1.

Archi

mf *p* *p* *pp* *p*

Archi

mf *p* *p* *pp* *p*

Fl.
p

Archl.
Archl.

Fl.
sf **ff** Tutti
Cor. **ff** Tutti

ff Tutti

ff Tutti

8

Timp.

ff Tutti

ff Tutti

Timp.

Ob. f

Bassoon f

Cor. p

Ob. *p espress.*

Bassoon *p* Timp. *pp*

V-le

Bassoon *p* *p espress.* Cl. *f*

p Tuba

Fl.
pp
V-ni
p espress.
Cl.
pizz.
pp

p
V-ni
pizz.

perdendo
V-c.
espress.

poco rit.

Tempo del commincio

pp Legni pp

poco rit.

morendo

Tempo del commincio

pp Legni

pizz.

67

ppp Archi

ppp Archi
Timp.

pp

Legni

Legni *mf*

poco a poco ritenuto al fine

F1. f

pp V-no solo

poco a poco ritenuto al fine

Fag. Cl.

pp

ppp

ppp

pizz.

ppp

1498

9-4-6
27-73 Л.

Балакирев Милий Алексеевич

УВЕРТИЮРА
на темы трех русских народных песен

УВЕРТИЮРА
к трагедии В. Шекспира „Король Лир“

Переложение для фортепиано в 4 руки

Редактор Р. Н. Котляревский. Худож. редактор Р. С. Волховер
Технический редактор А. Б. Этина. Корректор Г. Н. Николаев

Подписано к печати 2/1 1973 г. Формат 60×90 1/4. Бумага офсетная № 2.
Печ. л. 8,5 (8,5). Уч.-изд. л. 8,5. Тир. 2440 экз. Зак. № 2107. Цена 1 р. 25 к.

Издательство „Музыка“, Ленинградское отделение,
191011, Ленинград, Инженерная ул., 9.

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. Ленинград, 197101. Кронверкская ул., 7.

19/14

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Balakirev, Milii Alekseevich
209 "Overture on three Russian
B18 themes; arr. "Uvertiura na temy trekh
07 russkikh narodnykh pesen
Music

